

John H. Emerson
THE DOWNFALL OF PARIS

(Eastern States version)

Drum Solo

This arrangement of THE DOWNFALL OF PARIS has the sticking used in the eastern states. The variation of sticking is in the first measure, the first three notes and the grace note are played with the right hand, the next three notes and the following grace note are played with the left hand. In the arrangement on the previous page, the first measure is sticked the same as the flam accent. I would advise the student to familiarize himself with both systems, then when playing in a contest, have the judge declare himself as to which method of sticking he prefers.

The musical score consists of 48 measures, numbered 1 through 48, arranged in eight rows of six measures each. Each measure is written on a bass clef staff with a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often with grace notes. Below each measure is a sequence of letters (L and R) indicating the hand used for each note. The sticking patterns are as follows:

- 1: L - R R R L L L L R R L L R L R L R L L B R R R L L L L R L L R L R L L R R R R L L L
- 2: L R L L R L R L L R L R R L L L L R R R L L L L R R L L R L R L
- 3: L R L R R L L L L R L L R L R L L R L R R L L L L R R L L R L R L
- 4: L R R R L L L L R L L R L R L R R L L L L R R R L L L L R R L L R
- 5: R L L R L - R L - R L L R L R L L R L R L L R R L L R L - R L -
- 6: R L L R L L R L L R R R L L L L R L L R L R L L R R R L L L
- 7: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 8: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 9: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 10: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 11: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 12: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 13: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 14: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 15: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 16: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 17: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 18: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 19: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 20: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 21: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 22: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 23: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 24: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 25: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 26: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 27: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 28: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 29: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 30: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 31: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 32: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 33: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 34: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 35: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 36: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 37: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 38: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 39: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 40: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 41: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 42: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 43: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 44: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 45: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 46: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 47: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L
- 48: L R L L R L R L R L R R R L L L L R L L R L R L L R R R L L L